

STUFF & THINGS

The Surreal World of EDMOND TAHL

Walkabout Mime show with soundtrack

LONG COPY

Edmond accidentally finds himself trapped in a perpendicular world of absurdity, where the bizarre is always close on his heels. Amidst a reality of swarming bees, spaghetti western gun fights, squeaky prams & improbably large monsters, he attempts to keep his composure. Using only a remotely controlled amplified suitcase Edmond combines music sound effects and mime, as he explores his self absorbed world of misfortune and adventure. The show mischievously plays with cultural and social conventions and etiquette, in this hilarious improvisational high energy comedy performance.

“ I got more feedback about him than anyone else ”

Cat Lorrigio (Festival Director) Winchester Hat Fair 2001

“One of the best shows I've seen this year ”

John Peel (TV & Radio Broadcaster) Glastonbury Festival 2003

“ Many thanks for bringing smiles to so many faces ”

Kathryn McDowell (Festival Director) City of London Festival 2005

“ Edmond Tahl was a monster hit “

Janine Christley (Festival Director) Stourbridge International Festival of Glass 2005

"An eccentric contribution to the festival. Many Thanks"

Angus MacKechnie (Festival Producer) - National Theatre London 2008

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SHORT COPY

Edmond accidentally finds himself trapped in a perpendicular world of absurdity, where the bizarre is always close on his heels. Using only an amplified suitcase he explores his self absorbed world of misfortune and adventure, in this hilarious high energy comedy mime act.

VERY SHORT COPY

Using only an amplified suitcase Edmond explores his self absorbed world of misfortune and adventure, in this hilarious high energy comedy mime act.